

FOTOGALERIJA APT



Katarina Radović / A HUSBAND IN PARIS 21. 02. 2008 - 21. 03. 2008

Katarina Radović / A HUSBAND IN PARIS (2007)

Odprtje Opening: 21.02.2008

Trajanje Duration: 21.02.2008 - 21.03.2008

Katarina Radović SRB

Koprodukcija z Co-produced by Hiša fotografije House of Photography, Slovenia

Projektni vodja Project Manager: Bojan Radović

Koordinator projektov v APT APT project coordinator: Danijel Brezovar

Katarina RADOVIĆ / Pariški soprog

Serijske fotografije, poimenovane Pariški soprog, je šaljiv prikaz ideje o poroki v tujini v namen pridobivanja statusa ('papirjev') zaradi želje po begu iz politične izolacije v ekonomsko nerazviti domovini. Oziroma bolje, ta ideja je predstavljala začetno vodilo ob pričetku mojega dela, ki pa je sčasoma preraslo okvir in pridobilo še posebno osebno noto, povezano z izbiro prostora in portretiranih likov. Scenarij je bil naslednji: Prezela sem vlogo mlade ženske iz vzhodne Evrope, ki v Parizu, mestu svojih sanj, išče soproga. V obdobju naslednjih nekaj tednov sem pohajkovala po mestu in izbirala naključne potencialne "kandidate", ki sem se jim nato približala in jih presenetila z vprašanjem ali bi se morda želeli poročiti z mano in kako bi bilo to reč sploh mogoče izpeljati. Po krajšem uvodnem "ovohavanju" so običajno privolili v skupno fotografijo, v kateri sva zaigrala vlogo poročenega para.

Estetska kompleksnost posnetkov sčasoma preraste tog politični okvir same ideje in se prične poigravati z romantičnostjo zveze med morebitnima bodočima zakoncema pa tudi zapeljevanjem mlade ženske, ki ne skriva, da ji gori za petami. Kljub vsemu pa ob izbiri ni primeren kar katerikoli "material"; izbira določenih tipov moških, glede na njihov izgled, poreklo, stil in poklic, na šaljiv način predstavlja želje in morebitno združljivost in ne socialno-politične izpostavljenosti. Serijske fotografije prikazuje nekakšen presekok zasebnosti in lastnih omejitev ter splošnega socialnega vprašanja fiktivne poroke in njenih socialnih in čustvenih posledic. Vendar pa zastavljen poetični okvir igre in vesel, neobremenjen pristop nekako zmanjšujeta nelagodnost ob izrecnosti osnovne ideje in tako spreminjata delo v neobremenjujočo spontano igro razkrivanja prikritih možnosti v medčloveških odnosih, prepletenih s kulturnimi razlikami. Mlada ženska odkrito kaže svoje navdušenje ob uresničevanju svoje "naloge" in ne poskuša prikriti svojih karakternih pomanjkljivosti ter potreb, medtem ko njeni potencialni soprogi sprejemajo svojo vlogo in se predstavljajo na različne posebne načine.

Večina posnetkov je bila narejena prav na krajih, kjer sem svoje potencialne soproge prvič srečala in zato predstavlja tudi nekakšen razposajen prikaz posameznih delov Pariza ter tamkajšnjih tipičnih likov. Ob poigravanju z idejo o mešanju kultur in preseljevanju ter z uporabo elementov lokalnosti in teatralnosti v svojem vizualnem besednjaku, s svojim delom skušam poseči v globalno sfero, da bi svojim likom tako ustvarila nekakšen umeten prostor za njihovo kolektivno zasebnost.

Katarina Radović



Hugues, Singer – Pont de l'Archevêché, July 2007



Franck, Model and Fashion Designer – Quai Malaquais, July 2007



Pierre, Architect – Rue de Buci, August 2007



André, Masseur — Place de la Contrascarpe, July 2007

Katarina RADOVIĆ / A husband in Paris

The series of images, called *A Husband in Paris*, is a playful comment on the idea of marrying abroad for papers, due to political isolation in economically underdeveloped countries. This was a starting point in my work, which, during the course of its progress, also acquired a specific private meaning related to the choice of place and the characters photographed. The scenario is the following: I myself took up the role of a young woman from Eastern Europe in the search of a husband in Paris, her “city of dreams”. Walking across the city within the period of a few weeks, I approached candidates asking them whether they would be willing to “marry me” and what it would look like. After a short introductory “sniffing”, they would agree to pose together with me for a snapshot, in which we would play the role of a potential marriage couple.

The aesthetic complexity of the images eventually surpasses the strictly political aspects and stretches to the romantic relationships between the possible marriage partners as well as the seduction of the young woman who does not hide that she is actually “in the hurry”. However, not any “marriageable material” would do; the selection of certain types of men (according to their look, origin, style and profession) corresponds in a humorous way with the desired and the possibly compatible, not with the socio-politically imposed. The work stands at the intersection of private (aspirations and limitations) with the global social issue (the fictive marriage and its socio-emotional consequences). But the set poetic rules and the hilarious approach reduces a certain uneasiness and explicitness of the initial idea, turning the whole work into a light and spontaneous game of revealing the latent possibilities in human relationships interwoven with cultural differences. A young woman openly shows the enthusiasm for her “mission”, without camouflaging her own character traits or her needs, while the potential husbands present themselves and accept the game in diverse and specific ways.

The majority of the photographs were taken at the sites where I first met the candidates and thus they also offer a humorous illustration of some of Paris districts and their characters. Touching upon the idea of cultural relocation and resettlement and using the elements of the theatrical and local in my visual vocabulary, I am trying to communicate with my work on the global level, creating for my characters an artificial space for collective privacy.

Katarina Radović



Pierre, Lawyer — Pont des Arts, July 2007



Denis, Clinical Psychologist — St. Etienne du Mont, July 2007



Christophe, Cook — Canal St. Martin, July 2007



Shahab, Waiter and Art Dealer — Pont Neuf, July 2007



Moussa, Salesman — Stalingrad, July 2007



Jules, Delivery Man — Château Rouge, July 2007



Gabriel, Maître D' — Brasserie Balzar, August 2007



Gérard, Cook — Place de Furstenberg, July 2007



Habib, Manager at Monoprix — Les Halles, August 2007



Patrick, Drummer — Place Gambetta, August 2007



Mestna občina Novo mesto



donator Anton Podbevšek Teatra



Anton Podbevšek Teater

Anton Podbevšek Teater
Prešernov trg 3,
8000 Novo mesto, Slovenija
T. +386 (0)7 391 78 10
F. +386 (0)7 391 78 12
www.antonpodbevsekteater.si
info@antonpodbevsekteater.si
Koprodukcija/Co-production:
Hiša fotografije/House of Photography
Slovenija
www.hfs.si